

CURRICULUM VITA

Jason De León

May 2019

OFFICE ADDRESS

Department of Anthropology
University of California, Los Angeles
341 Haines Hall
Box 951553
Los Angeles, CA 90095

EDUCATION

- 2008** **Ph.D., Anthropology**
Pennsylvania State University
Dissertation: *The Lithic Industries of San Lorenzo-Tenochtitlán: An Economic and Technological Study of Olmec Obsidian.*
- 2004** **M.A., Anthropology**
Pennsylvania State University
Thesis: *Aztec Salt Production in the Basin of Mexico: A Domestic Perspective.*
- 2001** **B.A., Anthropology**
University of California, Los Angeles

PROFESSIONAL POSITIONS

- 2019-present** Professor of Anthropology and Chicana/o Studies, University of California, Los Angeles
- 2018-2019** Arthur F. Thurnau Professorship, University of Michigan
- 2017-2019** Associate Professor, Department of Anthropology, University of Michigan
- 2017-2019** Director of Undergraduate Studies, Department of Anthropology, University of Michigan
- 2011-2019** Faculty Associate, Latina/o Studies Program, University of Michigan
- 2018-2019** Faculty Associate, Donia Human Rights Center, University of Michigan
- 2010-2017** Assistant Professor, Department of Anthropology, University of Michigan
- 2008-2010** Lecturer, Department of Anthropology, University of Washington.

RESEARCH INTERESTS

Violence
Materiality
Undocumented Migration and Deportation
Archaeology of the Contemporary
Forensic Science
Photoethnography

BOOKS

- 2015** **J. De León**
The Land of Open Graves: Living and Dying on the Sonoran Desert Migrant Trail.
University of California Press, Berkeley.
- In Prep** **J. De León**
Soldiers and Kings: A Photoethnographic Exploration of Human Smuggling Across Mexico. Book Manuscript.

In Prep **J. De León**, C. Gokee, H. Stewart, and M. Wells (editors)
Hostile Terrain: The Undocumented Migration Project 2009-2018.

PEER REVIEWED ARTICLES AND BOOK CHAPTERS

Under Review C. Gokee, H. Stewart, and **J. De León**
Scales of Suffering, manuscript submitted to special edition of *International Journal of Historical Archaeology*.

In Press **J. De León**
“Como Me Duele”: Central American Bodies and the Moral Economy of Undocumented Migration. Paper prepared for *The Border and Its Bodies: The Corporeality of Risk in the U.S.-Mexico Borderlands*, edited by T. Sheridan and R. McGuire. University of Arizona Press.

2019 Barnes, R., **J. De León**, and A. Krugliak
State of Exception, *EMISFÉRICA:EXPULSION*, 14.1 (Online exhibition catalog).

2019 **J. De León** and C. Gokee
Lasting Value? Engaging with the Material Traces of America’s Undocumented Migration “Problem,” In *Cultural Heritage, Ethics and Contemporary Migrations*, eds. C. Holtorf, A. Pantazatos and G. Scarre, pp. 70-86, Routledge Press.

2018 **J. De León**
The Photoethnographic Eye: Visualizing the Honduran Migrant Experience in Mexico. In *Out of Bounds: Photography and Migration*, edited by T. Sheehan, Routledge Press.

2017 J. Doering-White, A. Frank-Vitale, and **J. De León**
Global and Regional Trends: US/Mexico/Central America. *Fatal Journeys*, Volume 3 International Organization for Migration.

2017 **J. De León**
Smugglers. Entry for “Lexicon for an Anthropocene Yet Unseen” series in *Cultural Anthropology*, edited by C. Howe and A. Pandian.

2017 **J. De León**
The New Colossus: Contextualizing and Historicizing Fragments of 21st Century Undocumented Migration. In *Many Voices, One Nation: A Material History of the Peopling of America*, eds. M. Salazar-Porzio and J. Fragaszy Troyano, pp. 257-267, Smithsonian Institution Scholarly Press, Washington D.C.

2017 H. Stewart, I. Ostericher, C. Gokee, and **J. De León**
“Surveilling Surveillance: Countermapping the US-Mexico Borderlands of Undocumented Migration.” *Journal of Contemporary Archaeology* 3(2):159-174.

2015 **J. De León**, C. Gokee, and A. Schubert
“By the Time I Get to Arizona”: Citizenship, Materiality, and Contested Identities along the U.S.-Mexico Border. *Anthropological Quarterly* 88(2):445-479.

2015 **J. De León**, C. Gokee, and A. Forringer-Beal

- Use Wear, Disruption, and the Materiality of Undocumented Migration in the Southern Arizona Desert, in *Migrations and Disruptions: Unifying Themes in Studies of Ancient and Contemporary Migrations*, eds. T. Tsuda and B. Baker, pp. 145-178, University of Florida Press, Gainesville.
- 2014** J. Beck, I. Ostericher, G. Sollish, and **J. De León**
Scavenging Behavior in the Sonora Desert and Implications for Documenting Border Crosser Fatalities. *Journal of Forensic Sciences* 60:S11-S20.
- 2014** C. Gokee and **J. De León**
Sites of Contention: Archaeology and Political Discourse in the US-Mexico Borderlands. *Journal of Contemporary Archaeology* 1(1):133-163.
- 2013** **J. De León**
Undocumented Migration, Use-Wear, and the Materiality of Habitual Suffering in the Sonoran Desert. *Journal of Material Culture* 18(4):1-32.
- 2013** **J. De León**
The Efficacy and Impact of the Alien Transfer Exit Program: Migrant Perspectives from Nogales, Sonora, Mexico. *International Migration* 51(2):10-23.
- 2013** Hirth, K., A. Cyphers, R. Cobean, **J. De León** and M. Glascock
Early Olmec Obsidian Trade and Economic Organization at San Lorenzo. *Journal of Archaeological Science* 40:2784-2798.
- 2012** **J. De León**
“Better To Be Hot Than Caught”: Excavating the Conflicting Roles of Migrant Material Culture. *American Anthropologist* 114(3):477-495.
- 2009** **J. De León**
Rethinking the Organization of Aztec Salt Production: A Domestic Perspective. *Archaeological Papers of the American Anthropological Association* 19(1): 45-57.
- 2009** **J. De León**, K. Hirth and D. Carballo
Exploring Formative Period Obsidian Blade Trade: Three Distribution Models. *Ancient Mesoamerica* 20:113-128.
- 2009** K. Hirth, M.C. Serra Puche, J.C. Lazcano Arce, and **J. De León**
Lapidary Craft Production in a Late Formative Household: Terrace 5, Nativitas, Tlaxcala. *Archaeological Papers of the American Anthropological Association* 19(1):157-173.
- 2005** **J. De León** and J.C. Cohen
The Material Probe in Ethnographic Interviewing. *Field Methods* 17(2): 200-204.
- 2004** T. Wake, **J. De León**, and C. Fitzgerald
Prehistoric Sitio Drago, Bocas del Toro, Panama. *Antiquity* Volume 78, No 300.

MUSEUM WORK AND EXHIBITIONS

- In Prep** **Head Curator.** “Hostile Terrain” pop-up exhibition in 94 locations around the globe. Fall 2020.
- 2019** **Artist and Curator** (with Michael Wells and Lucy Cahill). *Hostile Terrain* exhibition, The Philipps Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, Winter 2019.
- 2018** **Artist and Curator** (with Michael Wells and Lucy Cahill). “Hostile Terrain” exhibition as part of *Making Migration Visible: Traces, Tracks & Pathways*, Institute for Contemporary Art at Maine College of Art, October 2018.
- 2018** **Artist and Curator** (with Lucy Cahill). “Soldiers and Kings”, solo photography exhibition at Donia Center for Human Rights, University of Michigan, March, 2018.
- 2017** **Consultant.** “Carne y Arena (Virtually present, Physically invisible)”, conceptual virtually reality installation by Alejandro González Iñárritu.
- 2017** **Curator** (with Michael Wells). “The Other Side of the Wall: Photographs of the Central American Migrant Experience in Mexico.” San Diego State University.
- 2017** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Parsons School of Design, The New School, New York.
- 2015** **Curator** (with Amanda Krugliak, Lucy Cahill, and Michael Wells). “The Land of Open Graves: Photos from the Undocumented Migration Project 2009-2015.” Photo exhibition, Institute for the Humanities, University of Michigan.
- 2015** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. ArtPrize, Grand Rapids, Michigan.
- 2015** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Arizona State University Museum of Art.
- 2014** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Museum of Contemporary Art of Detroit.
- 2013** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit sponsored by the University of Michigan’s Institute for Humanities.
- 1999-2001** **Curatorial Assistant.** Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.
- 1999** **Database Designer.** Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.
- 1999** **Internship.** J. Paul Getty Museum Multicultural Summer Internship. Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.

RECENT GRANTS, AWARDS, FELLOWSHIPS, AND HONORS

- 2018** J.I. Staley Book Prize, School for Advanced Research.
- 2018** Outstanding Research Mentor, Undergraduate Research Opportunity Program Award. University of Michigan.
- 2017-2022** MacArthur Foundation Fellowship.
- 2017** Delmos Jones and Jagna Sharf Memorial Prize for the Critical Study of North America. Society for the Anthropology of North America.
- 2017** Individual Award for Outstanding Contributions to Undergraduate Education in Race & Ethnicity Instruction. College of Literature, Arts, and Sciences, University of Michigan.
- 2017** Class of 1923 Memorial Teaching Award. College of Literature, Arts, and Sciences, University of Michigan.
- 2016** Margaret Mead Award. American Anthropological Association and the Society for Applied Anthropology.
- 2016** Book Prize. The Society for Latin American and Caribbean Anthropology, American Anthropological Association.
- 2016** “Documenting the Dead: Border Politics and the Forensic Work Behind Identifying Migrant and Refugee Bodies.” New Directions Fellowship, Mellon Foundation (\$234,000).
- 2016** Honorable Mention. Association of Latina and Latino Anthropologists Book Award, American Anthropological Association.
- 2015** Artista Latina Award for the State of Exception Exhibit, ArtPrize, Grand Rapids, Michigan.
- 2013** Weatherhead Fellowship, School for Advanced Research, Santa Fe, New Mexico.
- 2013** Ford Foundation Postdoctoral Fellowship (declined).
- 2013** Emerging Explorer Award. National Geographic Society (\$10,000).
- 2013** Rackham Spring/Summer Research Grant. University of Michigan.
- 2010** Allen Foundation American Music Partnership of Seattle Grant: Development Grant for “Anthropology of Rock and Roll” Course (\$6,000) (declined).
- 2009** National Science Foundation (Cultural Anthropology Division) RAPID Grant: Migrant Material Culture Project: An Ethnographic and Ethnoarchaeological Analysis of Undocumented Migration in Southern Arizona and Northern Mexico (\$31,860).

- 2009** University of Washington Royalty Research Fund Grant: Migrant Material Culture Project-An Ethnographic and Ethnoarchaeological Analysis of Undocumented Migration in Southern Arizona (\$19,520).

FELLOWSHIPS AND GRANTS RECEIVED AS A GRADUATE STUDENT

- 2003-2007** National Science Foundation Pre-Doctoral Fellowship
2002-2008 Pennsylvania State University Bunton-Waller Graduate Fellowship
2007 RGSO/Penn State Department of Anthropology Travel Grant
2006 RGSO/Penn State Department of Anthropology Travel Grant
2005 Matson Museum of Anthropology Ceramic Studies Award, Penn State
2005 RGSO/Penn State Department of Anthropology Travel Grant
2004 American Anthropological Association Student Travel Grant, Archaeology Division
2004 RGSO/Penn State Department of Anthropology Travel Grant
2003 RGSO/Penn State Department of Anthropology Travel Grant
2003 Honorable Mention, Ford Foundation Pre-Doctoral Fellowship
2002 Honorable Mention, National Science Foundation Pre-Doctoral Fellowship

GRANTS WITH OTHERS

- 2017** Amelia Frank-Vitale and **J. De León**
 “Saber Vivir: Deportation, Migration, and ‘Knowing How to Live in Honduras’”,
 Dissertation Fieldwork Grant., The Wenner-Gren Foundation (\$10,030).
2017 Raul Pastrana and **J. De León**
 Tribeca All Access Grant for film “Border South.” Tribeca Film Institute.
2015 J. Doering-White and **J. De León**
 “Violence and Care in Transit: Infrastructures of Undocumented Migration Through
 Mexico,” Dissertation Fieldwork Grant., The Wenner-Gren Foundation (\$7,003).

ETHNOGRAPHIC FIELDWORK

- 2009-Present** **Principle Investigator.** “The Undocumented Migration Project: An Ethnographic and Archaeological Analysis of Modern Latin American Migration.”
2005 **Ethnographer.** “Chapulines: The Socioeconomic and Nutritional Importance of Grasshoppers in Rural Oaxaca, Mexico.” Penn State University. Director: Jeffery Cohen
2005 **Co-Director** (with J.Cohen) “Guitars: A Cross-Cultural Ethnographic Study of their Function and Meaning in Everyday Life.” Penn State University.
2004 **Ethnographer.** “Proyecto Poblacion Dominicano en Reading.” Population Research Institute (in conjunction with PSU Department of Anthropology) Penn State University. Director: Leif Jensen.

ARCHAEOLOGICAL FIELDWORK

- 2009-Present** **Principle Investigator.** “The Undocumented Migration Project: An Ethnographic and Archaeological Analysis of Modern Latin American Migration.”
2013 **Field School Director** (with C. Gokee). Undocumented Migration Project Ethnographic-Archaeological Field School. Organized through the Institute for Field Research and Connecticut College.

- 2012** **Field School Director** (with C. Gokee). Undocumented Migration Project Ethnographic-Archaeological Field School. Organized through the Institute for Field Research and California State University, Northridge. .
- 2010** **Field School Director.** Migrant Material Culture Ethnoarchaeology Field School, Tucson, Arizona. Organized through the UCLA Cotsen Institute of Archaeology.
- 2007** **Field Crew Leader.** San Lorenzo-Tenochtitlan Mapping Project. Director: Ann Cyphers. Universidad Nacional Autónoma de México.
- 2006** **Excavator.** Project: “Proto-Urban Social Transformations and Community Organization at La Laguna, Tlaxcala, During the Late Pre-Classic.” Director: David Carballo (University of Oklahoma).
- 2004** **Excavator.** Formative Period Investigations in Apizaco, Tlaxcala, Mexico. Director: Richard Lesure (University of California, Los Angeles).
- 2003** **Excavator and Research Assistant.** Sitio Drago Project: A Precolumbian Village on the Caribbean Coast of Northwest Panama. In conjunction with the Institute for Tropical Ecology and Conservation. Director: Thomas Wake (University of California, Los Angeles).
- 2003** **Excavator.** El Pantano Project: A Middle Formative Cemetery in Jalisco, Mexico. Director: Joseph Mountjoy (University of North Carolina, Greensboro).
- 2002** **Archaeological Monitor.** National Park Service. LAN-1570-Solstice Canyon, California.
- 2002** **Excavator.** Orange County Site 269, Irvine, California. LSA and Associates.
- 2002** **Excavator.** Manchon Project, Guerrero, Mexico. Director: Dorothy Hosler (Massachusetts Institute of Technology).
- 2001** **Excavator.** LSA and Associates. Cultural Resource Management Survey Project. Riverside County, California.
- 2001** **Laboratory Director and Excavator.** Formative Period Project, Apizaco, Tlaxcala, Mexico. Director: Richard Lesure (University of California, Los Angeles).
- 2000** **Excavator.** Stunt Ranch Nature Reserve, Los Angeles, California. Director: Thomas Wake (University of California, Los Angeles).

PHOTO ESSAYS

- 2016** “In the House of Pakal.” *Anthropology News*. Fall 2016.
- 2016** **De León, J.,** Eduardo García, and The Undocumented Migration Project “A View from the Train Tracks: U.S. Policy is Effectively Hiding the Suffering of Undocumented Migrants.” Photo Essay for *Sapiens.org*. February, 2016.

FILM PROJECTS

- In Prep** **J. De León** (Producer)
 “Border South.” Documentary film on missing migrants directed by Raúl Paz Pastrana featuring the Undocumented Migration Project.

NON-PEER REVIEWED PUBLICATIONS

- 2017** A. Fuentes, **J. De León**, T. Heatherington, B. Perley, A.W. Rodriguez, and S. Rowe. 2017. “What’s in Your Bag?” *Anthropology News* website, September 8, 2017.
- 2012** **J. De León**
 Victor, Archaeology of the Contemporary, and the Politics of Researching Unauthorized Border Crossings: A Brief and Personal History of the Undocumented Migration Project. *Forum Kritische Archäologie* 1: 141-148.

SESSIONS ORGANIZED & CONFERENCE PAPERS PRESENTED

- 2018** **Keynote Address.** David Schneider Memorial Panel. Society for Cultural Anthropology Biennial Meeting, Virtual Conference. April 2018.
- 2017** **Chair.** “Archaeologies in a Post-Trump World” Roundtable. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Discussant.** “El Mar/La Mar” film screening. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Organizer** (w/ M. Frachetti) and **Discussant.** “Was it the Best of Times or Worst of Times?: Anthropological Reflections from Futurist Scholarship. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Organizer** (w/ H. Stewart) and **Participant.** “The Politics of Decomposition: Reimagining Site Formation Processes for the 21st Century. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Participant.** “The Psyche and Boundaries of the Political.” 5th Annual Screening Scholarship Media Festival, CAMRA, University of Pennsylvania, March, 2017.
- 2017** **Participant.** “The Psyche and Boundaries of the Political.” 5th Annual Screening Scholarship Media Festival, CAMRA, University of Pennsylvania, March, 2017.
- 2016** **Discussant.** “Life Matters: Accountability, Complicity, and Politics.” 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** **Discussant.** “Life Matters: Accountability, Complicity, and Politics.” 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** **Participant.** “The Mobile Border” Roundtable. 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** **Organizer** with Y. Hamilakis

- Displacement in Real Time: Contemporary Archaeologies of Forced and Undocumented Migration. 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** A. Frank-Vitale and **J. De León**
 “Los Que Llevan: The Materiality of Undocumented Latino Migration and Deportation.” 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** A. Delgado, H. Stewart, C. Gokee, and **J. De León**
 “En Las Vías: Suffering and Triage on the Central American Trail” Paper presented at the Society for American Archaeology, 81st Annual Meeting (Orlando, FL).
- 2016** H. Stewart and **J. De León**
 “‘Clean Up Your Mess, Chino’: Contested Space, Boredom, and Vulnerability among Central American Migrants Crossing Southern Mexico.” Paper presented at the Society for American Archaeology, 81st Annual Meeting (Orlando, FL).
- 2016** **J. De León**
 “Life, Death, and Time: Rethinking the Social Process of Undocumented Migration in the 21st Century.” Invited paper for “Migration: An Anthropological Perspective”, a session co-sponsored by the American Anthropological Association and the American Association of Physical Anthropologists. American Association of Physical Anthropologists 85th annual meeting (Atlanta, Georgia).
- 2015** **J. De León**
 “Frontera Sur: A Photoethnography of Undocumented Central American Migration Across Mexico.” Paper to be presented at La Política Migratoria Mexicana Hacia Centroamérica: Del Discurso de Cooperación al Endurecimiento en el Trato Hacia Migrantes. Foro internacional convocado por el Centro de Investigación y Docencia Económicas (Mexico City).
- 2015** **Participant.** “Beyond the (Familiar) Text: Anthropological Innovations in Method, Form, and Content.” Invited Roundtable at the 114th annual American Anthropological Association meetings (Denver, Colorado).
- 2015** **J. De León**
 “The Edge of Humanity: Why Commonsensical Notions about Nature Impede our Understandings of Structural Violence in the Arizona Desert.” Paper presented at the Society for American Archaeology, 80th Annual Meeting (San Francisco, CA.).
- 2015** A. Forringer-Beal, P. Hristova, and **J. De León**
 “A Story Told Two Ways: Exploring the Intersectionality Between the Archaeological Record and Social Context of Undocumented Female Migrants.” Poster presented at the Society for American Archaeology, 80th Annual Meeting (San Francisco, CA.).
- 2015** **J. De León** and C. Gokee (session organizers)
 “Crossing Borders and Erasing Boundaries: An Overview of the First Five Years of the

Undocumented Migration Project.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)

- 2015** **J. De León**
 “On Dangerous Ground: Documenting the Undocumented Migration Project 2009-2014.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** A. Antoniou and **J. De León**
 “Apparel in Peril: An Archaeological Study of How Clothing Becomes Embedded with Human Suffering.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** J. Drummond and **J. De León**
 “Humanitarian Sites: A Contemporary Archaeological and Ethnographic Study of Clandestine Culture Contact among Undocumented Migrants, Humanitarian Aid Groups, and the U.S. Border Patrol.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** K. Hall, A. Antoniou, J. Beck, and **J. De León**
 “‘Etched in Bone’: The Forensic Taphonomy of Undocumented Migration in the Sonoran Desert.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** L. Mlyn and **J. De León**
 “Cherry-Picking” the Material Record of Border Crossings: Artifact Selection and Narrative Construction Among Non-Migrants.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** A. Schubert, M. Naumann, and **J. De León**
 “‘Stepping Over the Line’: Hyper-Masculinity, Institutionalized Violence, and the Archaeology of the U.S. Border Patrol.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2014** **Session Organizer** (with Deborah Boehm)
 Dis/Connections: Understanding Removal Across Temporal, Spatial, and Disciplinary Divides. Executive Session organized for the 113th Annual Meetings of the American Anthropological Association (Washington, D.C.).
- 2014** **J. De León**
 Of Vultures and Conservationists: Taphonomies of Removal and Erasure. Paper presented at the 113th Annual Meetings of the American Anthropological Association (Washington, D.C.).
- 2014** Stewart, H., C. Gokee, and **J. De León**
 “Terror in the Desert.” Paper presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** K. Hall, A. Antoniou, H. Stewart, J. Beck, and **J. De León**

- “Exploring the Taphonomic Processes that Impact the Remains of Undocumented Border Crossers in the Sonoran Desert of Arizona.” Poster presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** A. Forringer-Beal, P. Hristova, S. Grabowska, C. Gokee, and **J. De León**
 “Hidden in Plain Sight: Gendered Strategies of Survival and Subterfuge along the Migrant Trail.” Poster presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** **J. De León** and M. Naumann
 “Searching for José: Bureaucracy, Border Patrol, and Desaparecidos in the Sonoran Desert of Arizona.” Paper presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** K. Hall, A. Antoniou, H. Stewart, J. Beck, and **J. De León**
 “Exploring the Taphonomic Processes that Impact the Remains of Undocumented Border Crossers in the Sonoran Desert of Arizona.” Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** P. Hristova, A. Dantus, S. Grabowska, C. Gokee, Cameron, and **J. De León**
 “The Political Ecology of “Prevention through Deterrence”: Migrant Perspectives on the Sonoran Desert and Boundary Enforcement.” Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** L. Mlyn, C. Gokee, and **J. De León**
 “Cherry-Picking” the Material Record of Border Crossings: Examining Artifact Selection and Narrative Construction among Non-Migrants. Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** J. Drummond, **J. De León**, R. Palacio, and M. Wells
The Undocumented Landscape: A Visual Exploration of Migrant Trails in the Sonoran Desert. Video presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2013** **Session Organizer** (with Cameron Gokee and Ashley Schubert)
 “Violence, Place-Making, and the Materiality of Border Crossing: Recent Research From The Undocumented Migration Project.” Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** **J. De León**
 “Necroviolence and the Posthumous Lives of Undocumented Border Crossers.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** J. Drummond and **J. De León**
 “Interactions at Humanitarian Water Drop Sites: An Archaeological and Ethnographic Study of Clandestine Culture Contact among Undocumented Migrants, Humanitarian Aid Groups, and Border Patrol.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).

- 2013** S. Yackshaw and **J. De León**
 “Necroviolence, Taphonomy, and the Ethics of Killing Animals to Understand What Happens to the Corpses of Undocumented Border Crossers.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI).
- 2013** M. Fernandez and **J. De León**
 “Documenting the Dead: A Geo-Spatial Analysis of Published Migrant Death Locations.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI).
- 2013** A. Schubert, **J. De León**, and M. Naumann
 “Artifacts of ‘Deterrence’: The Materiality of Migrant Contact with U.S. Border Patrol.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI).
- 2012** **J. De León**, C. Gokee, and A. Schubert
 “Site (De)Formation Processes and Taphonomies of Violence: The Sonoran Desert, Undocumented Migration, and the Hybrid Collectif of ‘Prevention Through Deterrence’”. Paper presented at the 111th Annual Meetings of the American Anthropological Association (San Francisco, CA.).
- 2012** **Discussant.** Latina/o Archaeology. Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** **Session Organizer** (with Nancy Gonlin and Kirk French)
 “Scribes & Commoners, War & Peace: Forty Years of Mesoamerican Archaeology at Penn State.” Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** **J. De León** and A. Forringer-Beal
 “Violent and Disappearing Roads to Modern Aztlán: Archaeology of the Contemporary, Undocumented Migration, and the Politics of Conservation.” Paper presented at the Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** A. Forringer-Beal and **J. De León**
 “Fragments and Females: Using Micro-Debitage to Understand the Border Crossing Experiences of Women Migrants in Southern Arizona.” Paper presented at the Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** R. Dennis, **J. De León**, C. Crow, and A. Naumann
 “Exploring Spatial Patterns and Distributions of Migrant Stations in Arizona’s Sonoran Desert.” Paper presented at Association of American Geographers annual meeting (New York, NY).
- 2012** **J. De León**
 “Free Markets and ‘Closed’ Borders: The Roles of Capitalism, Entrepreneurism, and Border Enforcement in Shaping the Modern U.S./Mexico Border Crossing Industry.” Annual Meeting of the Society for Historical Archaeology (Baltimore, MD.)

- 2011** **J. De León**
 “The Structural Violence of Undocumented Border Crossing: Bridging the Gap Between Material Correlates and Embodied Experiences of Illegality, Suffering, and Conflict.” Paper presented at the 110th Annual Meetings of the American Anthropological Association (Montreal).
- 2011** S. Brighton and **J. De León**
 “No Irish or Latinos Need Apply: Archaeological Perspectives On American Immigrant Experiences Between the 19th and 21st Century.” Paper presented at the 110th Annual Meetings of the American Anthropological Association (Montreal).
- 2011** **J. De León** and A. Naumann.
 “Water Bottles, Backpacks and Footwear: Investigating the Circulation of Undocumented Migrant Commodities between Northern Mexico and Southern Arizona.” Paper presented at the Theoretical Archaeology Group meeting, May 2011 (University of California, Berkeley).
- 2011** **J. De León**, R. Dennis, A. Naumann, M. Wells, and C. Crow
 “*‘By the time I get to Arivaca’*: A Phenomenological Approach to Modern Undocumented Migration in Southern Arizona.” Paper presented at the Society for American Archaeology, 76th Annual Meetings (Sacramento, Ca.).
- 2011** Kirk French and **J. De León**,
 “Sleeping with the Enemy: A Lesson in Archaeological Ethics and Television Production.” Paper presented at the Society for American Archaeology, 76th Annual Meetings (Sacramento, Ca.).
- 2010** **J. De León**
 “Undocumented Mexican Migrants, Undocumented Mexican Nationals: Navigating Trauma, Violence, and Bureaucracy on Both sides of the US/Mexico Border.” Paper presented at the 109th Annual Meetings of the American Anthropological Association (New Orleans, LA).
- 2010** A. Naumann and **J. De León**
 “Red Bull, Nick’s Club, Sahuaro Water, and Gatorade: Documenting the Circulation of Undocumented Migrant Goods between Northern Mexico and Southern Arizona.” Paper presented at the 109th Annual Meetings of the American Anthropological Association (New Orleans, LA).
- 2010** **J. De León**
 “The Migrant Material Culture Project: Studying Modern Undocumented Migration Through Ethnoarchaeology and Ethnography.” Paper presented at the Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).
- 2010** **Session Organizer** (with C. Wendt and J.H. Anderson)
 “Mesoamerican Political Economy and the Politics of Production: Papers in Honor of Kenneth G. Hirth.” Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).

- 2010** C. Wendt and **J. De León**.
 “The Political Economy of the San Lorenzo Polity: A View from the Countryside.”
 Paper presented at the Society for American Archaeology, 75th Annual Meetings
 (St. Louis, Mo.).
- 2009** **J. De León**
 “Mochilas, Electrolit, y Mucho Más: An Ethnographic and Ethnoarchaeological Study
 of Undocumented Migration in Southern Arizona.” Paper presented at the 108th Annual
 Meetings of the American Anthropological Association (Philadelphia, Pa).
- 2009** J. Chandras and **J. De León**
 “Indigenous Language and the Construction of Identity in Oaxaca, Mexico.” Paper
 presented at the 108th Annual Meetings of the American Anthropological Association
 (Philadelphia, Pa).
- 2009** **J. De León**
 “The Obsidian of San Lorenzo Tenochtitlán: Political or Domestic Economy?” Paper
 presented at the Society for American Archaeology, 74th Annual Meetings (Atlanta,
 Ga.).
- 2009** **J. De León**
 “La Obsidiana de San Lorenzo Tenochtitlán, Veracruz México: Contestando Algunas
 Preguntas Básicas Sobre Acceso y Tecnología.” 53rd Congreso Internacional de
 Americanistas, Mexico City.
- 2008** K. Hirth, **J. De León**, and E. Rochette
 “Investigando la vida cotidiana: La importancia de la producción artesanal domestica en
 Mesoamérica.” Paper presented at the VII meeting of the Pedro Bosch Gimpera
 Colloquium, UNAM, Mexico City.
- 2007** **J. De León**
 “Rethinking the Organization of Aztec Salt Production: A Domestic Perspective.” Paper
 presented at the Society for American Archaeology, 72th Annual Meetings (Austin,
 Texas).
- 2006** J. Cohen and **J. De León**
 “Chapulines, Lead Contamination and Food Choices in Rural Oaxaca, Mexico.” Joint
 2006 Annual Meetings of the Association for the Study of Food and Society (ASFS) and
 the Agriculture, Food, and Human Values Society (Boston).
- 2006** **Session Organizer** (with Eric Jones)
 “GIS and Archaeological Theory: Understanding Population Dynamics, Sociopolitical
 Change, and Settlement Patterns.” Society for American Archaeology 71st Annual
 Meetings (Puerto Rico).
- 2006** **J. De León**
 “Examining Aztec Altepetl Boundaries and Site Relationships Using GIS.” Poster
 presented at the Society for American Archaeology 71st Annual Meetings (Puerto Rico).

- 2006** C. Hill and **J. De León**
“Biological and cultural implications of craniofacial disorders depicted in Olmec art.”
Poster presented at the Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2005** **J. De León**, K. Hirth, D. Carballo
“Going Through Changes: Identifying Transitions in Obsidian Blade Trade during the Formative Period in Western Mesoamerica.” Paper presented at the Society for American Archaeology, 70th Annual Meetings (Salt Lake City, Utah).
- 2004** **J. De León** and J. Cohen.
“Artifacts, Landscapes, and Memories: Using the Material Probe Method in Ethnographic Interviewing.” Poster presented at the American Anthropological Association, 103rd Annual Meeting (San Francisco, California).
- 2004** **Session Organizer**
“West Mexico: Understanding Society, Economies, and Technologies”, Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).
- 2004** **J. De León**
“The Aztatlan Tradition in the 21st Century: A Reevaluation of Major Concept in Post Classic West Mexican Studies.” Paper presented at the Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).
- 2004** T. Wake, **J. De León**, C. Fitzgerald
“Sitio Drago, A Precolumbian Village on the Caribbean Coast of Northwest Panama: Results of the 2003 Season”, Paper presented at the Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).
- 2003** **J. De León** and D. Carballo
“Technology and Access: Chipped Stone from Middle Formative Tlaxcala, Mexico.” Paper presented at the Society for American Archaeology, 68th Annual Meetings (Milwaukee, Wisconsin).
- 2002** **J. De León**
“Examining the Origins of the Aztatlan Tradition at Amapa, Nayarit, Mexico.” Paper presented at the Society for American Archaeology, 67th Annual Meetings (Denver, Colorado).
- 2001** **J. De León**
“Re-thinking the Aztatlan Tradition and Long-range Exchange in West Mexico.” Paper presented at the Complex Society Group, 5th Biennial Meetings, Department of Anthropology, Arizona State University.

PUBLIC LECTURES AND PRESENTATIONS

- 2019** Robert G. Bone Distinguished Lecture, “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Illinois State University, February 2019.
- 2019** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Center for Latin American Studies, Vanderbilt University, February 2019.
- 2019** Invited Lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” University of Central Florida, February 2019.
- 2019** Common Hour Distinguished Lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Franklin & Marshall College, 2019.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Michigan-Flint, December 2018.
- 2018** Invited lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants”, New York Federal Reserve Bank, October 2018.
- 2018** Invited lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants”, Miami University of Ohio, October 2018.
- 2018** Visiting artist lecture. Institute for Contemporary Art, Maine College of Art, Portland, Maine, October 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Kaplan Institute for the Humanities and the Department of Anthropology, Northwestern University, October 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Colby College, October 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Bates College, October 2018.
- 2018** Keynote Address. Nordic Summer University, Fårö , Sweden, July 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of

Anthropology, Comparative History of Ideas Program, and Jackson School of International Studies, University of Washington, May 2018.

- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Sociology, and Social Work, Central Michigan University, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Pittsburgh, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Harvard University, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Boston University, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Donia Human Rights Center, University of Michigan, March 2018.
- 2018** Invited Topical Lecture. “The Politics of Migrant Deaths at the U.S./Mexico Border”, American Association for the Advancement of Science, Austin, Texas, February 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Michigan (Dearborn), January 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Southern California, January 2018.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Cotsen Institute of Archaeology, Department of Anthropology and Mellon Foundations’s Urban Humanities Initiative, UCLA, October 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Cal State Fullerton, October 2017.
- 2017** Invited Lecture. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Wisconsin Union Directorate, Distinguished Lecture Series, University of Wisconsin-Madison, October 2017.

- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Duke University, September 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology and Sociology, Hendrix College, September 2017.
- 2017** Keynote Address. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Borders: On Boundaries, Barriers, and Transgression in Anthropology, 7th Annual Graduate Student Conference, Department of Anthropology, University of Colorado, Boulder, September 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Cornell Institute of Archaeology and Material Studies, Cornell University, September 2017.
- 2017** Invited Speaker. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Department of Anthropology and Sociology. John Carroll University, September 2017.
- 2017** Invited Speaker. “Hostile Terrain: Border Security, Migrant Death, and the Violent Post-Mortem Lives of Border Crossers.” School for Human Evolution and Social Change, Arizona State University, April 2017.
- 2017** Keynote Speaker. “Hostile Terrain: Border Security, Migrant Death, and the Violent Post-Mortem Lives of Border Crossers.” Adams Lecture in the Humanities, San Diego State University, February 2017.
- 2017** Invited Speaker. Hostile Terrain: Border Security, Migrant Death, and the Violent Post-Mortem Lives of Border Crossers. Department of Anthropology, Rutgers University. February 2017.
- 2016** Invited Speaker. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Department of Archaeology, University of Cork, November 2016.
- 2016** Invited Speaker. “Getting ‘Super Loco’ on the Train Tracks: Mobility and the Moral Economy of Human Smuggling from Central America to the United States. Centre for Medical Science and Technology Studies and The Graduate Programme Medicine, Culture and Society, University of Copenhagen. November, 2016.
- 2016** Invited Speaker. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Freie Universität Berlin, Germany.
- 2016** Keynote Speaker. “Total Chaos, Extreme Boredom, and Everyday Violence: The (In)Coherence of a Four-Field Approach to Undocumented Migration.” American Ethnological Society Annual Meeting (Washington, D.C.).
- 2016** Invited Speaker. Population Studies and Training Center, Brown University. February, 2016.

- 2015** Book reading. Green Apple Books on the Park, San Francisco, California. October, 2015.
- 2015** Book reading. LitQuake and United Booksellers benefit, Make Out Room, San Francisco, California. October, 2015.
- 2015** Invited Speaker. Department of Anthropology, University of Santa Cruz. October, 2015.
- 2015** Invited Speaker. ArtPrize Artist Talk:State of Exception Exhibit. Grand Rapids, MI. September 2015.
- 2015** Invited Speaker. Zolberg Institute on Migration and Mobility. The New School, New York. September 2015.
- 2015** Inaugural George McJunkin Lecture. Denver Museum of Nature and Science. September 2015.
- 2015** Keynote Speaker. Migration and Photography Conference. Colby College, April 2015.
- 2015** Invited Speaker. Department of Anthropology, Syracuse University. March 2015.
- 2015** Keynote Speaker. Southern Nevada Council For Social Studies. Las Vegas, Nevada. March, 2015.
- 2015** Invited Speaker. University of Notre Dame. Talk sponsored by the Kellogg Institute for International Studies, Department of Anthropology, and the Institute for Latino Studies. February, 2015.
- 2015** Invited Speaker. College of Wooster. Talk Sponsored by College of Wooster's Program in Archaeology. January, 2015.
- 2014** Invited Speaker. Department of Anthropology, University of Pennsylvania. December, 2014.
- 2014** Invited Speaker. University of Toronto. Talk sponsored by Latin American Studies and the Archaeological Institute. October, 2014.
- 2014** Invited Speaker. Department of Anthropology, Connecticut College. October, 2014.
- 2014** Invited Speaker. Latino Museum Studies Program, Smithsonian Latino Center. July, 2014.
- 2013** Invited Speaker. Department of Anthropology, University of New Mexico. September, 2013.
- 2013** Invited Speaker. Department of Anthropology, Western Michigan University. January 2013

- 2013** Invited Speaker. Understanding Race Roundtable. Department of Psychology, University of Michigan. March 2013.
- 2013** Invited Panelist. “U.S./Mexico Border Policies: Are we crossing the line?” Event sponsored by student organization Social Work Allies for Immigrant Rights, School of Social Work, University of Michigan. February 2013.
- 2013** Invited Speaker. Migration and Narration: A Panel Discussion on North America’s Multiple Borderlands. Art Gallery of Windsor, Canada. February 2013.
- 2012** Invited Speaker. Archaeology Seminar Series, Harvard University. November 2012.
- 2012** Invited Speaker. Archaeology Department, Boston University. November 2012.
- 2012** Invited Speaker. Department of Anthropology, Wellesley College. November 2012.
- 2012** Invited Speaker. Department of Anthropology, Bowdoin College. October 2012.
- 2012** Invited Speaker. Interdisciplinary Archaeology Workshop, University of Chicago. October 2012.
- 2012** Invited Speaker. Columbia Center for Archaeology, Columbia University. March 2012.
- 2012** Invited Speaker. Gerald R. Ford School of Public Policy, University of Michigan. March 2012.
- 2012** Invited Speaker. En Nuestra Lengua (Literacy and Culture Program for Spanish Speakers) Bach Elementary School/University of Michigan.
- 2012** Invited Speaker. Presidential Forum on “Archaeology and the Media” sponsored by the Society for American Archaeology. 77th Annual Meetings (Memphis, TN).
- 2012** Invited Speaker. National Museum of American History, Smithsonian Institution. January 2012.
- 2012** Invited Speaker. Diversity Lecture Series, Cypress College. February 2012.
- 2012** Invited Speaker. Archaeology Research Center, University of Southern California. February 2012.
- 2012** Keynote Speaker. Green Valley Border Fair, Green Valley, Arizona. January 2012.
- 2011** Invited Speaker. Mexican Border Awareness Week sponsored by Lambda Theta Alpha Latin Sorority, University of Michigan.
- 2011** Invited Speaker. Arts and Humanities Festival College Lecture Series, Muskegon Community College. October 2011.

- 2011** Invited Speaker. Sponsored by Latin American Studies and the Martin-Springer Institute, Northern Arizona University, October 2011.
- 2011** Invited Speaker. National Association of Science Writers. Flagstaff, Arizona, October 2011
- 2011** "Undocumented Border Crossers, Material Culture, and Use-wear Analyses: Outlining an Archaeology of Structural Violence." Brownbag Talk, Museum of Anthropology, University of Michigan. October 2011
- 2011** Invited Speaker. University of Washington Borderlands Speaker Series, February 2011.
- 2010** Invited Speaker. Cotsen Institute of Archaeology, University of California, Los Angeles, June 2010.
- 2010** Invited Speaker. Center for Advanced Spatial Technology, University of Arkansas, May 2010.
- 2010** Invited Speaker. Department of Anthropology and Sociology, University of Puget Sound, January 2010.
- 2009** Invited Speaker. Diversity Research Institute, University of Washington, October 2009.

ADDITIONAL TEACHING EXPERIENCE

- 2007** **Instructor.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2006** **Teaching Assistant.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2005** **Teaching Assistant.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2003** **Teaching Assistant.** Archaeological Field School. Sitio Drago Project: Northwest Panama. University of California, Los Angeles.

COURSES TAUGHT

Introduction to Anthropology (University of Michigan)
Introduction to Cultural Anthropology (Penn State)
Introduction to Ethnoarchaeology and Material Culture Studies (University of Washington [UW])
Anthropology of Americana (UW)
Anthropology of Rock and Roll (UW; Michigan)
Anthropology of Undocumented Migration (Michigan)
Archaeology of the New World (UW)
Archaeology of the Contemporary-Graduate Seminar (Michigan)
Anthropology in Urban Settings (UW)
Anthropological Perspectives on Ethnicity (UW)
Ethnographic Field Methods: Doing Ethnography in "Dangerous" Settings (UW)
Ethnography of Mesoamerica (UW)

Ethnography and Ethnoarchaeology of Objects (UW)
Ethnography and Ethnoarchaeology of Borders (UW)
Materiality and Violence (Michigan)
Violence and Suffering (Michigan)
Doing Photoethnography (Michigan)

LABORATORY EXPERIENCE

- 2004** **Laboratory Analyst** (under the direction of K. Hirth) Obsidian craft production at Cacaxtla-Xochitecatl, Tlaxcala, Mexico, UNAM and Penn State University.
- 2002-2003** **Graduate Research Assistant.** Mesoamerican Laboratory, Department of Anthropology, Penn State University. Director: Kenneth Hirth.
- 2001** **Laboratory Assistant.** Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 2000** **Faunal Analyst.** San Farallon Islands (SEFI-1), California. Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 1999** **Faunal Analyst.** San Farallon Islands (SEFI-1), California. Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 1997-1999** **Laboratory Assistant.** California Channel Islands Archaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Jeanne Arnold.

OTHER COMMUNITY OUTREACH

- 2014 **Co-Director.** National Geographic Photo Camp for Kids in Arivaca Arizona (June 2014).

PROFESSIONAL SOCIETIES

American Anthropological Association
Association of Latina and Latino Anthropologists
Society for American Archaeology
Society for Latin American and Caribbean Anthropology
Society for Historical Archaeology

PROFESSIONAL SERVICE

Advisory Board: Sapiens (2019-2020)
Board Member at Large: Society for Visual Anthropology (2018-2020)
Editorial Board: California Series in Public Anthropology, University of California Press
Editorial Board: American Anthropologist (2016-2020)
Editorial Board: Journal of Field Archaeology (2017-2019)
Editorial Board: Public Anthropologist (2017-present)
Editorial Board: Aztlán: A Journal of Chicano Studies (2018-present)
Executive Program Committee Chair American Anthropological Association Annual Meeting (2018)

Program Editor: Archaeology Division of the American Anthropological Association (2015-2018)
President Board of Directors, Colibrí Center for Human Rights (2019-present)
Board Member: Colibrí Center for Human Rights (2017-present)
Board Member: Institute for Field Research (2011-present)
Member: Executive Program Committee, American Anthropological Association (2017)
Member: Society for American Archaeology, Minority Scholarships Committee
Member: Society for American Archaeology: Fundraising Committee
Reviewer: American Anthropologist
Reviewer: Anthropological Quarterly
Reviewer: Current Anthropology
Reviewer: National Science Foundation (Sociocultural Division)
Reviewer: Human Organization
Reviewer: International Journal of Comparative and Applied Criminal Justice
Reviewer: Political and Legal Anthropology Review
Reviewer: Journal of Arizona Archaeology
Reviewer: Journal of Material Culture
Reviewer: Journal of the Royal Anthropological Institute
Reviewer: Journal of Social Archaeology
Reviewer: University of California Press
Reviewer: University of Chicago Press
Reviewer: University of New Mexico Press
Reviewer: Sociological Forum

OTHER AWARDS AND HONORS (NON-ACADEMIC)

- 2015** State of Exception exhibit listed at one of the Top 25 Installation List via popular vote at ArtPrize, Grand Rapids, Michigan.
- 2014** #5 on Future-Ish Magazine's Stylish Scientist List for 2014.

REVIEWS OF THE LAND OF OPEN GRAVES

- 2018** Graphic Book Review "Desolation on the Border", **The New York Times**, January 12th, 2018.
- 2017** Book Review. **City & Society** 29 (2).
- 2016** Book Review. Border Criminologies Blog, University of Oxford. October, 2016.
- 2016** "Border Enforcement, Biophysical Violence, and the Ambiguities of Humanitarian Intervention in the Borderlands of the Global North." **Migration Studies**, August 2016.
- 2016** "On Those Who Live and Die Along the Border." **High Country News**, July 25th, 2016.
- 2016** "Review of Jason De León, *The Land of Open Graves: Living and Dying on the Migrant Trail*." **NACLA Report on the Americas** 48:1, 101-102.
- 2016** "Fear and Trauma in Immigration Policy." **The Christian Century**. March 3rd, 2016.
- 2016** Book Review. **Anthropology Review Database**. February 20th, 2016.

- 2016 “Heat and Death.” **The Times Literary Supplement**. January 22nd, 2016.
- 2015 “An Anthropologist Unravels the Mysteries of Mexican Migration.” **National Geographic’s Sunday Book Talk**. December 6th, 2015.
- 2015 “Forensic Photography and the Roads of the Dead.” **Cultural Environments Blog**. December 7th, 2015.

OTHER ACADEMIC REVIEWS

Bishara, A. and Schiller, N.

- 2017 Making Violence Visible at the US/Mexico Border: Review of the Exhibitions *Fencing In Democracy* and *State of Exception/Estado de Excepción*, and the Film *El mar la mar*. *Visual Anthropology Review* 33: 195–200

HOSTILE TERRAIN 94 POPULAR MEDIA

- 2019 International Television Interview, **Noticias Telemundo Mediodía**, 15 de abril de 2019.
- 2019 “Shocking Reality of Border Deaths on Display in New Art Project,” **Graham Media Group** (internationally distributed story), April 2nd, 2019.
- 2019 “Project Exploring Migrant Deaths in US Aims to Go Global,” **Associated Press** (story picked up by over 200 media outlets including the **Washington Post** and **LA Times**), March 29th, 2019.
- 2019 “Fatal U.S.-Mexico Border Crossings Featured in Michigan Toe-Tag Exhibit,” **United Press International**, March 29th. 2019.
- 2019 “On-campus Exhibit Draws Attention to the Lives Lost Across U.S. and Mexico Border,” **The Michigan Daily**, March 28th, 2019.
- 2019 “MI’s Guardianship System; Measles Outbreak; Exhibit on “Open Graves” At US Border,” **Stateside, Michigan Radio 91.7, National Public Radio**, March 26th. 2019.
- 2019 “UM Exhibit to Showcase Human Toll of U.S.-Mexico Border Crossings,” **The Detroit News**, March 22nd, 2019.
- 2019 “Al Rescate de los Inmigrantes Muertos de Camino al País,” **Agencia EFE** (story carried internationally by over 40 outlets including the **LA Times, La Opinión, and El Diario**), March 19th, 2019.
- 2019 “A Day Away: Art surrounds you at Phillips Museum”, **Reading Eagle**, February 14th, 2019.

SELECTION OF GENERAL POPULAR MEDIA

- 2019 “Expert Says Border Fight Distracts From Real Issue: Why Migrants Come Here”, **GLT’s Sound Ideas, NPR Illinois State Radio 89.1 FM**, February 21st, 2019.
- 2019 “Smart Talk Road Trip to Phillips Museum at Franklin & Marshall College”, **WITF 89.5 FM**, January 25th, 2019.

- 2019 “(W)Rap on: Immigration”: a Conversation between Jason De León and Maria Hinojosa, **(W)Rap On series at AnthroPod**, January 3, 2019.
- 2018 “See Migration, its ‘Traces, Tracks and Pathways,’ at MECA”, **Press Herald**, December 9th, 2018.
- 2018 “In Maine, Looking at Art and Immigration,” **Boston Globe**, November 14th, 2018.
- 2018 “What They Leave Behind: Photography and Artifacts from the Border Illuminate the Realities of Migrant Life,” **The Portland Phoenix**, November 8th, 2018.
- 2018 “Vultures, Forensics, & Border Policy: Why Migrant Bodies Disappear,” **Ask a Mortician podcast**, September 28th, 2018.
- 2018 “What It’s Like to Identify the Borderlands’ Dead.” **High Country News**, August 17th, 2018.
- 2018 “Study Points to Undercount of Migrant Deaths on US-Mexico Border,” **The Latin American Herald Tribune**, July, 2018.
- 2018 “Making an Impact: Professor Jason De León Brings the Life-And-Death Stories of Migrants to the Public,” **Public Engagement & Impact**, University of Michigan, July 2018.
- 2018 “What Anthropologists Can Tell You About the US Border Immigration Crisis,” **The Guardian**, July 19th, 2018.
- 2018 “Deadly Trek: Immigrants Face Death in Hostile South Texas Brushlands,” **Houston Chronicle**, July 8th, 2018.
- 2018 “So, Dead Pigs Anger Us, But Not The Migrants They Represent?,” **Arizona Central**, July 5th, 2018.
- 2018 “What Dead Pigs Can Teach Us About Missing Bodies in the Arizona Desert,” **Arizona Central**, July 4th, 2018.
- 2018 “US Immigration Horror Show is Another Milestone in a Long and Cruel Legacy,” **TRT World**, June 20th, 2018.
- 2018 “Border Patrol failed to count hundreds of migrant deaths on US soil,” **CNN**, May 15th, 2018.
- 2018 “Exploring the Land of Open Graves: The US-Mexico Border,” **www.oxygen.com**, April 20th, 2018.
- 2018 “How America’s Border Policy is Designed to Kill,” **The Takeaway**, WNYC. April 4th, 2018
- 2018 “Border Trilogy”, **Radiolab**, March-April 2018.

- 2018** “**Living Writers**” **Radio Show**, 88.3FM WCBN, January 10th, 2018.
- 2017** “Jason De León: Compartiendo las Historias de los Inmigrantes.” **La Prensa San Diego**, November 9th, 2017.
- 2017** “Michigan MacArthur ‘Genius’ Grant Winner Uses Artifacts to Explore Immigration Policies.” **Detroit Today**, WDET 101.9 FM, November 7th, 2017.
- 2017** “15K Michigan ‘Dreamers’ Wary of Trump Changes. **The Detroit News**, November 1st, 2017.
- 2017** “Antropólogo Resalta que el Desierto es el Arma ee EEUU para Detener Migración” **Agencia EFE**, October 13th, 2017.
- 2017** “Anthropologist Jason De León Awarded MacArthur ‘Genius’ Grant.” **All Things Considered**, October 11th, 2017.
- 2017** “MacArthur Grant Winner Studies the Things Left Behind at the US-Mexico Border.” **PRI’s “The World.”** October 11th, 2017.
- 2017** “This MacArthur Foundation Genius Grant Winner Found a Smart Way to Spend \$625,000.” **MarketWatch.Com**, October 15th, 2017.
- 2017** “The Things They Carried.” **CityLab.com**, October 16th, 2017.
- 2017** “Genius Awardees Given Freedom to Explore Interests.” **DiverseEducation.com**, October 15th, 2017.
- 2017** “An Interview with MacArthur ‘Genius’ Jason De León.” **Longreads.com**, October 2017.
- 2017** “The Gory Research that Helped an Academic Anthropologist Get a ‘Genius’ Grant.” **Quartz**, October 11th, 2017.
- 2017** “The Border Wall is a Metaphor.” **NewAmericanStoryProject.com**, August 2017.
- 2017** “Hinterlassenschaften an der US-Grenze zu Mexiko: Jason De Leóns Archäologie der Gegenwart.” **Raumwissen**, Topoi, August 2017. Berlin, Germany.
- 2017** “DNA Samples from Immigrant Families Sought to Help ID Missing, Dead Relatives. **AM New York**, August 6th, 2017.
- 2017** “Tumbas Abiertas, Desde Centroamérica hasta Estados Unidos.” **EFE**, June 16th, 2017.
- 2017** “How Abandoned Baby Bottles Will Outlast Trump’s Wall.” **Bustle.com**, May 31st, 2017.
- 2017** “This Graphic Shows Why President Trump’s Border Wall Won’t Stop Immigrants From Crossing.” **Time Magazine**, May 16th, 2017.
- 2017** “New York Gallery Puts Refugee Backpacks, Belongings on Display.” **Al Jazeera**, April 16th, 2017.
- 2017** “Jason De León Dares You to Look Away From the Items Border Crossers Leave Behind.” **The Village Voice**, April 11th, 2017.

- 2017** “No Matter What You Think about Illegal Immigration, People Should Not be Dying Crossing the Border.” **Now This News**, March 26th, 2017.
- 2017** “For Migrants Headed North, The Things They Carried to the End.” Art & Design, Critic’s Notebook . **The New York Times**. March 3rd, 2017.
- 2017** “New Political Terrain for a Liberal Discipline.” **Inside Higher Ed**. March 2nd, 2017.
- 2017** “Tenemos un muro muy grande y más barato: el desierto de Sonora”. **Deutsche Welle** www.dw.com, March 1st, 2017.
- 2017** “‘Wall of Backpacks’ Set Up as Immigrant Exhibit in Opposition to Trump.” **Latin American Herald Tribune**, March 2017.
- 2017** “NYC gallery displays migrants' backpacks, belongings.” **Associated Press** (reprinted over 100 times domestically and internationally). February 10th, 2017.
- 2017** “El Intenso Ambiente Político en el que Vive EEUU Está Inspirando a los Artistas.” **Univision.com**. February 10th. 2017.
- 2017** “Artists Stand On Ban, Wall of 700 Immigrants' Backpacks To Be Showcased At Manhattan Gallery.” **Travelertoday.com**. February 14th, 2017.
- 2016** “Following the Migrant Trail.” **University of Michigan News Wire Service**. December 5th, 2016.
- 2016** Undocumented Immigrants’ Advocates Grapple with Trump Presidency. **NBCNewYork.com**, November, 2016.
- 2016** “Nature’s Wall: The Human Toll of Crossing the US Border.” **The Christian Science Monitor**, November, 2016.
- 2016** “The Hopes and Lies Driving Migrant Children to the US.” **The Christian Science Monitor**, October, 2016.
- 2016** “Archaeologists Digging Into the Here and Now.” **Undark**, September 2016.
- 2016** “The US Southwest Desert--Dangerous Death Trap for Many Migrants.” Thinking Aloud, Classical 89 Radio, Brigham Young University. August 2016.
- 2016** “Eine Reise auf Leben und Tod.” **Die Tageszeitung**, May, 2016.

- 2016** “Es una Enorme Máquina de Matar: Lo que el Desierto de Sonora Les Hace a los Cuerpos de los que Intentan Cruzarlo.” **BBC Mundo**, June 2016.
- 2016** “The Undocumented Killing Fields.” **New Scientist**, March, 2016.
- 2016** “Documenting the Undocumented: A Conversation with Jason De León on Migration, Disciplinary Boundaries, and the Ethics of Objects.” Interview for **American Ethnological Society website**, February 15, 2016.
- 2015** “Beyond the (Familiar) Text: A #AAA2015 Roundtable Review. **Cultural Anthropology Online**, December 21st, 2015.
- 2015** “Investigador afirma que EEUU usa el desierto como elemento disuasorio ante inmigración.” **EFE**, December 14, 2015.
- 2015** Radio Interview, **94.1 KPFA**, November 22nd, 2015.
- 2015** “The Land of Open Graves.” **Letters and Politics, 94.1 KPFA**, October 29th, 2015.
- 2015** “There is No Mistaking that She is Dead”, book excerpt from *The Land of Open Graves* published in **Salon.com**, October 12, 2015.
- 2015** “ArtPrize is Made of People.” **Hyperallergic.com**, October 9th, 2015.
- 2015** “Rapidian on the Street: State of Exception.” **The Rapidian.org**, October 3rd, 2015.
- 2015** “Abandoned Backpacks Bring Stark Reality to ArtPrize.” **Detroit Free Press**, September 25th, 2015.
- 2015** “State of Exception.” **Horizonte hosted by José Cárdenas (PBS Television)**. Arizona State University. April 28th, 2015.
- 2015** “ASU art exhibit showcases items left behind by illegal immigrants.” **Fox News 10**, Phoenix, Arizona. May 1st, 2015.
- 2014** “The Deep Web Could Make Human Smuggling Safer.” **Vice Magazine**. November 5, 2014
- 2014** “Walking Through Conflict Zones, Driving 200 Miles Per Hour and More.” **National Geographic Weekend Radio Show**. September 7th, 2014.
- 2014** “Photo Camp Arizona: Empowering Teens to Tell Their Stories of Border Life.” **National Geographic Proof**. August 25, 2014.
- 2014** “Powerful Images of Life at the US-Mexico Border—Photographed By Children.” **Quartz**. July 15th, 2014.
- 2014** “Arivaca Photo Camp.” **The Connection**. Volume 31: Number 7. July/August, 2014.

- 2014 “Border is Backdrop for Youth Photo Camp.” **Arizona Daily Star**. June 21st, 2014.
- 2014 “La Otra Cara de la Moneda: Niños Fotografían la Frontera.” **La Estrella de Tucson**. June 20th, 2014.
- 2014 “Lost and Found: Making Art from Migrants’ Trash.” **Aljazeera America**. May 26th, 2014.
- 2014 “National Geographic Explorer Jason De Leon Tells the Stories of Undocumented Migration.” **Visionary Leader, Extraordinary Life with Kate Ebner**. VoiceAmerica Radio. April 14th, 2014.
- 2014 “Photo Camp Seeks to Change Border Scene.” **Santa Cruz Valley Sun**. April 9th, 2014.
- 2014 “Archaeology of Undocumented Migration.” **Anthropology News**. March 28th, 2014.
- 2014 “Selfless Snaps: Dax Shepard Wants To Help Kids Study Immigration Issues.” **MTV.com**. March 14th, 2014.
- 2014 Survival Guide: Border Lines. **National Geographic Magazine**. February, 2014.
- 2013 “The Undocumented Migration Project Uses Archaeology to Tell Migrant’s Stories”. **Stateside with Cynthia Canty, Michigan Radio** August 12th, 2013.
- 2013 “Backpacks from the Border”. **New York Times Magazine** July 19th, 2013.
- 2013 “An Anthropologist Records the Lives Behind the Border Crossings.” **NBC Latino**, July 25th, 2013.
- 2013 “Unpacking a New Life.” **The 6th Floor: Eavesdropping on the New York Times Magazine**, July 21st, 2013.
- 2013 “Migrants’ Trash in Southern Arizona Offers Glimpse of History.” **Arizona Daily Star**, July 21st, 2013.
- 2013 “Artifacts of Migration.” **Michigan Alumnus Magazine**, June 2013.
- 2013 “The Things They Carried: Jason De Leon’s Undocumented Migration Project.” **The Hairpin.com**, July 19th, 2013.
- 2013 “Archaeological Students Comb Desert to Preserve Immigrant Trail.” **Green Valley News**, July 17th, 2013.
- 2013 “New type of immigrant trying to enter U.S., expert says.” **Agencia EFE**, July 14th, 2013. Story carried by Yahoo News, La Prensa, and others.
- 2013 “Understanding Migrants Through The Things They Carried.” **NPR’s Tell Me More**, July 5, 2013.

- 2013** “Left Behind.” **LSA Magazine**, University of Michigan. Spring 2013.
- 2013** “State of Exception exhibit.” **As It Happens, CBC Radio**, Canada. March 8th, 2013.
- 2013** “Curating the Traces of Illegal Immigration.” **Hypoallergenic**, March 4th, 2013.
- 2013** “U-M exhibit offers an engrossing look at struggles of undocumented migrants.” **www.AnnArbor.com**. February 24th, 2013.
- 2013** “Undocumented Migrant Exhibit at U-Mich humanities gallery.” **Being Latino Magazine**, January 27th, 2013.
- 2012** “The Hidden History of Mexican Migrants.” **PRI’s The World**, October 11th, 2012.
- 2012** “Living, Breathing Archaeology in the Sonoran Desert”. **Weekend All Things Considered, National Public Radio**. March 24th, 2012.
- 2012** “Documenting a Migration.” **Detroit Free Press**, February 5th, 2012.
- 2012** “Sigue arqueólogo huella de migrantes.” **Reforma** February 3rd, 2012.
- 2012** “Items left at U.S.-Mexican border reveal hidden history of migration.” **Worldview WBEZ Chicago Public Radio**. Initial air date February 3, 2012.
- 2012** “Border Crossing Trash Worthy of Study Say Anthropologists.” **Fox News**, January 17th, 2012.
- 2012** “Antropólogo Estudia Objetos Dejadados Por Inmigrantes En Frontera”. **Associated Press**, January 18th, 2012.
- 2012** “The Undocumented Migration Project: University Of Michigan Researcher Documents Belongings Left Behind While Crossing The Border” **Huffington Post**, January 19th 2012.
- 2011** “Viewing Illegal Immigration Through Desert Debris” **Miller-McCune Magazine**. November/December Issue.
- 2011** “Don’t Call it Trash” **Arizona Daily Sun**, October 20th.
- 2011** “Deportees Bused Afar: Border Patrol Aims to Break Migrants' Cycle of Return by Sending them to Distant Exit Point.” **Arizona Daily Star**, August 21, 2011.
- 2011** “Immigration Tracked Through Desert Detritus” **Nature News**, April 11th.
- 2010-2011** Co-Host and Consulting Producer for “American Treasures” Television Show on the **Discovery Channel**.
- 2011** “The Journey to El Norte”. Article about the Undocumented Migration Project featured in **Archaeology Magazine** (Volume 64:1, January/February).

- 2010** “The Most Confusing Picture Possible” **National Public Radio** Interview on KUOW 94.9FM. Initial air date May 15, 2010.
- 2010** “The Anthropology of Garbage: Lecturer Jason De Leon Explores Modern Migration.” **Columns Magazine**, University of Washington Alumni Association.
- 2009** “The Violent Spiral of Mexico’s Drug War” Interview on Weekday with Steve Scher, **National Public Radio** KUOW 94.9FM. Initial air date November 18, 2008.

LANGUAGES

English (Native)
Spanish (Fluent)